

The application deadline is **December 1, 2013**

SUMMER FELLOWSHIP FOR INTERNATIONAL ARTS MANAGERS

Launched in 2008, the DeVos Institute's Summer Fellowship for International Arts Managers offers an immersive program of study in arts management strategy. For four weeks each summer, for three consecutive years, international Fellows participate in seminars, group projects, individual mentorships, and practical assignments supervised by Institute leadership and Kennedy Center senior staff.

The curriculum includes seminars and coursework in:

Strategic Planning
Board Development
Fundraising
Marketing
Artistic Planning

The Fellowship is open to arts managers in any country. Since 2008, the Fellowship has hosted 76 Fellows from the following 42 countries:

| | | |
|------------------------|-------------------------|---------------------|
| Albania | Hungary | Philippines |
| Argentina | India | Portugal |
| Australia | Ireland | Republic of Moldova |
| Bosnia and Herzegovina | Israel | Romania |
| Cambodia | Jordan | Russian Federation |
| China | Kenya | Serbia |
| Colombia | Kuwait | Singapore |
| Croatia | Lebanon | South Africa |
| Czech Republic | Mexico | Tanzania |
| Ecuador | Nepal | Turkey |
| Egypt | Nigeria | Uganda |
| Estonia | Oman | Ukraine |
| Greece | Pakistan | United Kingdom |
| | Palestinian Territories | Zimbabwe |
| | Peru | |

Applicant Criteria:

- Minimum five years working experience in an administrative capacity in an arts organization.
- Currently serving as an executive or department head with decision-making authority.
- Excellent business English, orally and written.
- Able to commit to the full term of the Fellowship: June 30–July 25, 2014; June 29–July 24, 2015; and June 27–July 22, 2016.

Fellows receive:

- Air transportation to and from the U.S. from their home residence
- Lodging during the Fellowship
- Per diem to cover living expenses during the Fellowship
- Visa sponsorship
- Program materials

DeVos Institute

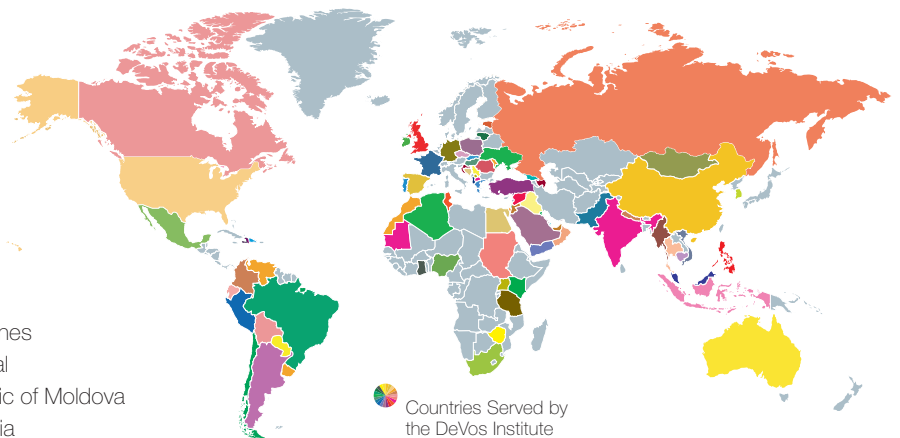
OF ARTS MANAGEMENT

at the Kennedy Center

Michael M. Kaiser
President

Brett Egan
Director

The Kennedy Center's international arts management programs have reached participants in over 80 countries worldwide.



"A must have for arts managers who are grappling with fledgling arts organizations faced with funding issues—especially related to why they exist in the first place. A great opportunity to introspect, discuss and clear doubts with top managers from around the world."

Jay Shah

Head—Cultural Outreach, Mahindra & Mahindra Limited—Mumbai, India
2013 International Fellow

"My country has started cutting back on public funding of the arts, so it is important that we increase our knowledge of private fundraising. After working with Kennedy Center staff during the Fellowship, I feel much more encouraged to try out new approaches in real life and find our way in our distinctive environment."

Eva Kesslova

Managing Director, Berg Orchestra—Prague, Czech Republic
2010 International Fellow